ISSN 0041-7904

# LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 45, No. 47 November 24, 1986

## Library Receives Important Collection of American Dialect Recordings

Representatives of the Center for Applied Linguistics presented the Library of Congress with a recorded collection of 118 hours of American English dialect samples, in a ceremony on November 12 at the Library.

This large and important body of spoken-word material is of particular interest, having been drawn from the archives of 50 linguists, dialectologists, folklorists, and other speech collectors. Such private collections represent a valuable resource for the study of American speech. Until recently, however, there had been no way to gain access to these scattered holdings. In 1983, the Center for Applied Linguistics launched its Survey and Collection of American English Dialect Recordings—under the direction of Donna Christian—to compile a directory to the various collections and put together this sampler of the actual recordings. The gift of the recordings to the Library of Congress marks the successful completion of both phases of the project.

The 118 hours of recordings have been edited by a professional engineer for the Center for Applied Linguistics onto the Library's standard format for recorded sound storage. The speech styles and verbal art of a broad spectrum of the American people are now preserved on 10-inch, non-ferrous metal reels. Some voices recorded will be quite familiar: Fiorello La Guardia, Groucho Marx, and Eleanor Roosevelt. Others are recordings of voices of persons who, despite their celebrity, are seldom heard: Amelia Earhart, Jack Dempsey, and H.L. Mencken. The greater part of the collection, however, is the voices of unknown individuals whose statements comprise an aural kaleidoscope of the American experience: Gullah speakers

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## BBC Television Programs To Be Shown at the Library

*Michael Palin plays a zany "Monty Python" interpretation of Queen Victoria.*

A special British Broadcasting Corporation (BBC) television series will be shown by video projection in the Library's Mary Pickford Theater during the month of December, in celebration of the 50th anniversary of the BBC. No reservations are needed for the noontime showings and seats are available on a first-come, first-served basis. Doors open 10 minutes before showtime. Reservations may be made for all evening and Saturday programs, beginning one week before any given show, by calling (202) 287-5677 Monday through Friday, 9 a.m. to 4:30 p.m. Standbys will be admitted to unclaimed seats. All programs are free, but seating is limited to 64.

*Schedule of Screenings*

**Dec. 1 (Mon.)**—12 noon, "That Was the Week That Was"; 7:30 p.m., "Cathy Come Home"; **Dec. 2 (Tues.)**—12 noon, "Not the Nine O'Clock News"; 7:30 p.m., "It's All True"; **Dec. 3 (Wed.)**—12 noon, "The Quatermass Experiment"; 7:30 p.m., "The Insurance Man"; **Dec. 4 (Thurs.)**—12 noon, "Steptoe and Son"; 7:30 p.m., "Silas Marner"; **Dec. 5 (Fri.)**—12 noon, "Till Death Do Us Part"; 7:30 p.m., "The Life and Times of Don Luis Buñuel"; **Dec. 6 (Sat.)**—1-6 p.m., "The Golden Bowl"; **Dec. 8 (Mon.)**—12 noon, "The Family"; 7:30 p.m., "The Debussy Film"; **Dec. 9 (Tues.)**—12 noon, "Hancock's Half Hour"; 7:30 p.m., "25 Years Ago, Tonight" and "What Einstein Never Knew"; **Dec. 10 (Wed.)**—12 noon "Zoo Quest"; 7:30 p.m., "Dennis Potter Interview" and "Pennies from Heaven"; **Dec. 11 (Thurs.)**—12 noon, "The Likely Lads"; 7:30 p.m., "The Singing Detective"; **Dec. 12 (Fri.)**—12 noon, "One Man and His Dog"; 7:30 p.m., "1984" and "London to Brighton in Four Minutes"; **Dec. 13 (Sat.)**—10:30 a.m., "Children's Television"; 1-6 p.m., "George Orwell"; **Dec. 15 (Mon.)**—12 noon, "Fawlty Towers"; 7:30 p.m., "Much Ado About Nothing"; **Dec. 16 (Tues.)**—12 noon, "Ways of Seeing" (Part 1); 7:30 p.m., "Television Comes to London" and "Fools on the Hill"; **Dec. 17 (Wed.)**—12 noon, "Ways of Seeing" (Part 2); 7:30 p.m., "Licking Hitler" and "Living Room"; **Dec. 18 (Thurs.)**—12 noon, "Ways of Seeing" (Part 3); 7:30 p.m., "Civilisation"; **Dec. 19 (Fri.)**—12 noon, "Ways of Seeing" (Part 4); 7:30 p.m., "Tea Party" and "The Basement."

## Symposium on "Children, Science, and Books Is Held at the Library

"Children, Science, and Books," a symposium sponsored by the Children's Literature Center at the Library of Congress was held at the Library on November 20. The symposium is an annual event hosted by the Children's Literature Center and held during Children's Book Week.

The all-day symposium was attended by more than 150 invited authors, editors, reviewers, and children's literature and science specialists, as well as members

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

*Jeffrey A. Mauk and Vicki Keating of the University of South Florida Bookstore in Tampa, Fla. (left), were the winners of the second "Read More About It" display/promotion competition in college bookstores held in conjunction with the CBS Television special, "Dream West." Shown with them are John Y. Cole, Center for the Book, and Joanne Brokaw of CBS.*

of the media. During the program speakers focused on a variety of questions, including how children come to know about science, what role books or other media play in this process, and what types of science materials are available to children.

Two featured speakers and panels composed of outstanding authors, educators, and broadcasters of children's science books and programs participated in this year's event. James Rutherford, chief education officer of the American Association for the Advancement of Science (AAAS), and Lazer Goldberg, professor, School of Education, Hofstra University, were joined by panelists, including Ira Flatow, National Public Radio science correspondent and host of "Newton's Apple," and such well-known writers of science books as Seymour Simon, Jean Craighead George, and Lawrence Pringle, among others.

A publication of the symposium transcription will be edited by Wendy Saul, author of *Science Fare* (Harper and Row, 1986), and will be published by the Library of Congress in 1987.

Participants were given a preview of a major exhibition of the Library, "Childhood Choices: American Pastimes and Everyday Fantasies," in the Madison Gallery, first floor, Madison Building. The exhibition theme is that of growing up in America during the first half of this century, and includes more than 600 items that children ages 4–12 had the opportunity to choose from in using their free time.

On November 24, there is a symposium titled, "Children and BBC Television," including excerpts of BBC-TV children's programs, as part of a celebration at the Library of the 50th Anniversary of BBC-TV. Speakers will include Anna Home, head of Children's Programs, BBC-TV; Peggy Cafritz, chairman, D.C. Commission on Arts and Humanities; Catherine Wyler, Cultural and Children's Television, PBS; and Sybille Jagusch, chief, Library of Congress Children's Literature Center, the moderator of the program.

Previous symposia sponsored by the Children's Literature Center, in cooperation with the Library's Center for the Book, have dealt with children's book collecting and American books of the 1920s and 1930s. This symposium was supported in part by contributions made to both the Children's Literature Center and the Center for the Book in the Library of Congress.

## CDS Announces Implementation Phase of Its Disk Distribution Pilot Project

The Cataloging Distribution Service (CDS) is continuing its efforts to investigate the feasibility of producing the Library of Congress MARC databases on CD-ROM. As the next step in its research and development effort, CDS is pleased to announce that a contract for the CDS Disk Distribution Pilot Project—Implementation Phase has been awarded to Online Computer Systems, Inc., of Germantown, Md.

During the implementation phase of the project, Online Computer Systems will be working closely with the Library of Congress to design all the software needed for the processing of Library bibliographic and authority records in the compact disk format; to produce actual compact disks containing the MARC files; to perform quality assurance testing; and to develop system and user documentation. A major part of the project will include a six-month Alpha test within the Library. During this period the Library will evaluate the overall utility of the CD-ROM files to its operations as well as investigate the possible expansion of its distribution service to include USMARC records in an optical format.

CDS will develop four different configurations of the MARC database:

- ☐ The complete database of bibliographic records for all formats: books, serials, music, visual materials, and maps.
- ☐ Only records in the books format.
- ☐ Name authorities file.
- ☐ Subject authorities file.

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**CDS** *(Continued from p. 383)*

It is estimated that 16 months will be required for the entire project. Questions or comments regarding the project should be directed to Dominick Mormino, Disk Distribution Pilot Project Coordinator, Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, DC 20541, or by calling him at (202) 287-1678.

## Library Develops Unique Collection of Small Press Books

The Library of Congress for the past five years has been receiving a unique archive of books by novelists, short story writers, poets, and playwrights, many of whom are young or previously unpublished.

The books have come to the Library as an offshoot of a National Endowment for the Arts (NEA) program of awarding grants to small presses for publication of talented authors whose avant-garde work might remain unpublished without assistance.

NEA support has also made it possible for small presses to print the majority of foreign writers in translation appearing in this country. Particularly noteworthy examples include the first American editions of Nobel Prize winners Jaroslav Seifert and Czeslaw Milosz.

In 1985 Carolyn Kizer's *Yin: New Poems* won the Pulitzer Prize, the first NEA-funded small press publication to do so. Raymond Carver, Ellen Gilchrist, Josephine Jacobsen, Marge Piercy, and Russell Banks are other nationally recognized authors published by small presses, some of whose careers got important boosts through the NEA program.

Copies of books published with NEA grants are deposited with the Literature Program and since 1981 have been periodically transferred to the Library of Congress where they are added to the NEA Small Press Collection in the Rare Book and Special Collections Division. The NEA Small Press Collection complements the literature collections at the Library by including authors not otherwise represented. It is a comprehensive collection of NEA grant deposits from 1975, when the NEA grants first became available, to the present.

The collection also represents a broad range of printing techniques. Some of the presses are continuing the tradition of fine printing. The careful choice of paper, typeface, illustration, and binding, combined with a text of power and beauty, result in works of art which delight the eye, hand, and mind. Books printed in this tradition contrast sharply with other small press publications, photocopied, mimeographed, or in cassette form.

In 1982 the Center for the Book in the Library of Congress sponsored a Small Press Symposium to celebrate the NEA Literature Program and the establishment of the NEA Small Press Collection in the Library. Printers, authors, and librarians discussed the importance of small presses and their willingness to publish non-commercial books. Panelists at the symposium included Frank Conroy, director of NEA's Literature Program; Walter Hamady, proprietor of the Perishable Press; Claire Van Vliet, proprietor of the Janus Press; and poet Galway Kinnell, director of the Creative Writing Program at New York University.

Today the NEA Small Press Collection numbers more than 2,500 volumes, pamphlets, and recordings. It is cataloged by author/title, press, and Library of Congress call number (if available). About 50 percent of the books are represented in the Library in no other copy. As an archive of the avant garde, it is an important source of information on current literary trends, small press publishing, modern fine printing, and other topics.

—Robert Shields

## Library of Congress African Section Launches Series of Guides to Monographs on Sub-Saharan Africa

The African Section of the Library of Congress, as part of its 25th anniversary celebration that began in 1985, is beginning an annual series of guides to monographs published or distributed in the United States about sub-Saharan Africa and cataloged by the Library during the current and previous two years. Designed to provide researchers and librarians with bibliographic access to recently published or forthcoming materials, the guide is based on the results of a search of the Library's computerized catalog.

Pertinent records are identified by place of publication or distribution as given in the imprint statement, date of publication, and assigned geographic area codes. Edited by Joanne M. Zellers, volume 1, 1985, includes items cataloged during 1983, 1984, or early 1985, with a publication date of 1983 or later.

Entries are arranged alphabetically by author (personal or corporate) or by title. The Library of Congress catalog card number appears at the top of each citation and may be used to order catalog cards from the Library's Cataloging Distribution Service (address queries to the Cataloging Distribution Service, Library of Congress, Washington, DC 20541). Cataloging in Publication (CIP) records are indicated by the note, "Not yet in LC collection." Created on the basis of limited information such as a sample chapter or table of

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# STAFF NEWS

## John Hébert, Aficionado Of History and Culture

John Hébert, assistant chief of the Hispanic Division, has a full life which includes activities that range from a detective-like probing of historical events and developing a media presentation for high school history courses to coaching soccer for 12-year-olds.

Dr. Hébert is a Cajun, he will tell you proudly. A Cajun, he explained is a person of French extraction whose forebears came to the New World in the 17th century, settled in what is now Nova Scotia, and chose to leave in 1754 rather than pledge allegiance to the British monarch. Some settled in Maryland, some returned to France, but most migrated in 1765 to a small area up the Mississippi River from New Orleans.

Like the majority of Cajuns, Dr. Hébert is from Louisiana. He did his undergraduate work at the University of Southwestern Louisiana, where he majored in history and minored in geography. He earned a master's degree and a doctorate in Latin American history at Georgetown University. While completing his dissertation and after a summer internship at the U.S. Information Agency, he began working at the Library of Congress in 1969 as a reference librarian in the Geography and Map Division. In 1974 he became the assistant chief of the Hispanic Division.

Working in the Geography and Map Division taught him what a valuable resource historical maps could be. While studying the "Tragic Week" Argentine labor uprising, which occurred in Buenos Aires in January 1919, he consulted maps of that city to test assertions that the events had been planned. He pored over 1918 and 1919 city maps and plotted the routes particular protestors had taken, to try to determine if it had been physically and chronologically possible to have been a controlled event. His conclusion was that the riots could not have been planned.

An historian of Latin America with a specialization in 20th-century Argentine history, Dr. Hébert has a strong secondary interest in the Spanish influence in the southeastern United States. He said the region of his second area of study is neither fish nor fowl because, "It's kind of caught in a no-man's-land—a borderland that runs along the boundaries between two or three cultures." Latin American historians, he explained, stop at the Rio Grande and study everything to the south. United States historians bypass the Southeast and concentrate on the English experience or on the development of the Midwest. Comparatively little is written on the non-English influence in the Southeast. "What I look at," he said, "is the combined French, Spanish, and English culture in this area."

He emphasized that there are significant aspects of colonial history beyond the settlements at Jamestown and Plymouth Rock. There was a common thread of Spanish and French influence in this society that was later absorbed by the English system.

Attempting to expand the information known about the history of Virginia, Dr. Hébert joined a colleague who put together a colloquium of several programs. Dr. Hébert's program focused on Spanish settlements in Virginia, especially a Jesuit mission set up in September 1570 near the present site of Williamsburg. Six months later, eight priests and brothers were slain by Indians. There was only one survivor—a little boy who told of the massacre. The colloquium has been broadcast on public television in Virginia and a series of segments have been condensed into the videotaped lecture and discussion, "The Commonwealth Colloquia," available as an extension of the 11th-grade history course in the Virginia public school system. The series is distributed nationally by the Virginia Foundation for the Humanities and Public Policy, and was nominated for an award from the Society of State and Local Histories.

Other aspects of history occupy Dr. Hébert's time. In 1992 the United States and the world will celebrate the 500th anniversary of Columbus' discovery of the New World. Dr. Hébert has been involved in the planning for the event already. He is the chair of the Quincentenary Committee of the Society for Spanish and Portuguese Historical Studies.

Far removed from history or education, but an integral part of his life, is Dr. Hébert's interest in coaching soccer. His children's interest in the sport led him to an E-license in coaching, a hobby he has pursued for nine years. An E-license indicates that a person has gone to classes and taken an exam given by the U.S. Soccer Federation. His soccer team has traveled to various parts of the east coast of the United States and to the prestigious Robbie Tournament in Scarborough, Ontario, Canada.

In the summer of 1987 Dr. Hébert plans an acquisitions trip to Spain. He most recently traveled to Belize, Panama, and Guatemala.

*—Polly Parkinson, intern; Nancy J. Smith and James Rocca, detailees, contributed to this staff profile.*

## Women's Committee Sponsors Luncheon Program on Getting On the Federal Register

Staff members are invited to attend a brown bag luncheon, "The Ins and Outs of Getting on the Federal Register," Wednesday, December 10, at 12 noon in room LM 654.

Sharon S. Stromberg, special assistant for the Federal Women's Program, Office of Personnel Management, will discuss and answer questions on the competitive system for establishing eligibility for a variety of occupations within the Federal employment sector.

In her role with the Federal Women's Program, Ms. Stromberg has government-wide responsibility for developing and implementing initiatives to eliminate barriers and to improve opportunities for the advancement of women throughout the entire Federal work force.

The December 10 luncheon is the first in a series of brown bag luncheons on career-related topics sponsored by the Women's Program Office and its advisory committee.

## Former Staff Member Marian A. Brooks Dies

The Library has learned of the death of Marian A. Brooks, the former supervisor of the Documents Unit in the English Language Section, Descriptive Cataloging Division. Miss Brooks died on November 11 at the age of 91.

A native of Maine, she attended Mount Holyoke College in South Hadley, Mass., and graduated from George Washington University. After teaching one year in Poolesville, Md., Miss Brooks came to the Library, where she worked for 42 years.

Travel, activity in the Daughters of the American Revolution and other lineage associations, and church work filled her retirement years. She was a resident of Washington, D.C., and a member of the New York Avenue Presbyterian Church and later the Chevy Chase Presbyterian Church.

## Staff Activities

**Pauline Cochrane,** a senior systems analyst in the Automated Systems Office, has been named the winner of the Ranganathan Award for Classification Research by the International Federation for Documentation. The award is for advances made in classification research and was given for her book *Redesign of Catalogs and Indexes for Improved Online Subject Access: Selected Papers.*

**John Y. Cole,** director of the Center for the Book, recently made several presentations about the Center for the Book in two European countries. In Norway from October 17–20, he was the guest of the Radet for Skriftkultur (Council for Print Culture), which is chaired by Bendik Rugaas, director of the Royal University Library, which also is Norway's national library. On September 25 in Barcelona, Spain, he made a presentation at Liber '86, Spain's international book fair. That talk was sponsored by the International Book Committee, an advisory committee for Unesco. In both countries, Dr. Cole's audience was especially interested in the center's reading projects with the three U.S. commercial television networks and in the "1987—The Year of the Reader" promotion campaign.

**Louis Fisher,** specialist in the Government Division of the Congressional Research Service, has recently participated in two conferences on constitutional issues. On October 16–18 he attended a conference at the University of Dallas on "Consitutionalism in America." His paper was entitled "Does the Supreme Court Have the Last Word on Constitutional Law?" On October 29 he participated in a conference on "Constitutional Interpretation: Original or Contemporary Intent?" held at the Cumberland Law School in Birmingham, Ala. He was part of a panel including Judge Thomas G. Gee of the Fifth Circuit and Prof. Michael Perry of Northwestern University. The title of his paper was "Methods of Constitutional Interpretation: The Search for Original Intent."

**Vicky George,** Copyright Office information specialist, spoke on the doctrine of fair use to educators and librarians at Montgomery College in Germantown, Md., on August 26.

**Maria H. Grimes,** specialist in environmental policy, Environment and Natural Resources Division, Congressional Research Service, presented a paper titled "The U.S. Congress and International Air Quality Policy" at the World Clean Air Congress in Sydney, Australia, held from August 25 to 29. The congress was the seventh sponsored by the International Union of Air Pollution Prevention Associations (IUAPPA) and was organized by the Clean Air Society of Australia and New Zealand. During her stay in Australia and New Zealand, Mrs. Grimes also visited several national parks as well as the Great Barrier Reef international park.

**Ralph Oman,** Register of Copyrights, spoke at the International Copyright Seminar sponsored by the Motion Picture Association of America in Caracas, Venezuela, on July 25. Mr. Oman discussed international copyright developments. Mr. Oman also attended the World Intellectual Property Organization (WIPO) Governing Bodies Meeting in Geneva, Switzerland, September 8–12. Later he went to Mexico City, September 22–24, to attend the WIPO High-Level Roundtable on intellectual property matters of topical interest in Latin America. Mr. Oman then attended a conference sponsored by the Management Council of the Mexican Institute of Authors' Copyright, also in Mexico City.

**Marybeth Peters,** policy planning officer, Copyright Office, discussed the Copyright Office at the Copyright Seminar at Columbia University Law School, on September 17. On September 18 she spoke at the Practising Law Institute's Computer Law Institute in New York City on "Recent Developments in Copyright Relating to Computer Programs and Databases." The same day, she also spoke at St. John's University in New York about the Copyright Office. On September 20, Ms. Peters spoke at a seminar sponsored jointly by the Boston Patent Law Association; the New York Patent, Trademark and Copyright Law Association; and the Connecticut Patent Law Association. Her topic was "Intellectual Property Law and Practice in the 1980s—Legislative and Regulatory Developments in Copyright."

**Harold Relyea,** specialist in American National Government, Government Division, Congressional Research Service, is the author of remarks on freedom of information concerns published recently in *Government Information Quarterly.* The remarks were made at the Forum on Federal Information Policies sponsored by the Federal Library and Information Center Committee in February. An address he made in March to the National Forum on Access to Information and Privacy in Ottawa was published in the August issue of *Canadian Parliamentary Review.* Dr. Relyea is also the author of "Secrecy and National Commercial Information Policy" in the summer issue of *Library Trends.*

**Sarah Rouse,** cataloger in the Motion Picture, Broadcasting, and Recorded Sound Division, is the author of "South Vietnam's Film Legacy," published in *The Historical Journal of Film, Radio, and Television,* Fall 1986 issue. The journal is published in Oxford, England. Ms. Rouse's article describes the background, acquisition, and scope of a collection of more than 500 films and newsreels produced in South Vietnam in the 1960s and early 1970s before that country's demise. The films were added in 1975 to the Library's collection of archival moving image materials, which are maintained by the Motion Picture, Broadcasting, and Recorded Sound Division.

**Walter (Buddy) Sampson,** chief, Licensing Division, Copyright Office, met in New York City on July 30 with representatives of the performing rights societies—ASCAP, BMI, and SESAC—to discuss the procedure for the 1985 jukebox rebate program. On August 13, he attended the regularly scheduled meeting of the Jukebox Administration Committee, also in New York.

**Curtis Smith,** information specialist, Copyright Office, spoke about software use and photocopying to media specialists of the St. Mary's County Public Schools in Leonardtown, Md., on August 26.

**William J. Welsh,** The Deputy Librarian of Congress, attended the fall 1986 meeting of the National Advisory board for the Oklahoma Network of Continuing Education on October 2–3, at the University of Oklahoma in Norman. The meeting focused upon discussion of the goals of several projects under way to enhance education in Oklahoma. These goals include improved access to relevant higher education programs, the integration of continuing education into the academic mainstream, and revision of education outreach policies. Later, on October 31, Mr. Welsh participated in a meeting of the University of Michigan's School of Information and Library Studies Advisory Committee. The committee received reports and discussed three topics: electronic publishing, libraries and library education; the role of research; and the role and responsibility of this school and the education of professionals for public libraries. Dean Robert Warner provided a summary of recent school activities and developments.

**Glen A. Zimmerman,** Associate Librarian for Management, was a participant on a panel to discuss aspects of Federal librarianship for doctoral students at the University of Michigan, School of Library Science, in Ann Arbor, on October 16.

## Birth Announcements

**Carl Henderson,** library technician, Receiving and Processing Division, Copyright Office, and his wife **Winnifred Henderson,** a computer operator in the American Law Division, Congressional Research Service, are the proud parents of a boy, Charrod E., born August 24.

*(Continued on next page)*

**Births** *(Continued from previous page)*

**Terry Thomas,** performing arts examiner, Examining Division, Copyright Office, is the mother of a boy, Bryan Ashton, born August 17 at the Washington Hospital Center. The baby is the first for Terry and her husband, Bradley, an attorney with a Washington, D.C., firm.

## Marriage Announcement

**Sherry Robinson,** assistant secretary to the Register of Copyrights, was married on September 3 in Montego Bay, Jamaica, to Robert L. Baden, a senior computer programmer analyst in private industry. The Badens reside in Lorton, Va.

## Staff Carpool Locator

Staff member desires to join established vanpool or carpool from Capital Centre/Largo/Kettering area. On compflex schedule C, usually working 6:30 a.m. to 4 p.m. Call Pamela Barnes, ext. 78080.

Rider sought for carpool from the Annandale Road/Lee Highway/Falls Church area. The carpool travels on Route I-66 and has parking in the Madison Building. On a semiflexible schedule: three days a week, 8:30 a.m. to 5 p.m.; and two days a week, 7:45 a.m. to 4:15 p.m. Call Kathi Engstrom, ext. 76277.

## Personnel Changes

**Appointments:** Olga M. Diaz-Gonzalez, payroll clerk, GS-4, FMO; Tuynh D. Hoang, library technician, GS-5, Sci; Robert Kinneary, visual information specialist, GS-7, CS; Teresa A. McPalmer, librarian, GS-9, LLAB; Tanya Page, research analyst, GS-9, FRD.

**Temporary Appointments:** Mary A. Gainer, library technician, GS-5, G&M; Betty Reid Shawn, communications specialist, GS-9, Mgmt.

**Promotions:** James W. Johns, cataloging editor, GS-9, CM&P.

**Resignations:** William E. Guiton, LL; Angela M. Holliday, Photodup; Carol S. Hook, CRS; Pamela E. Posey, Eur.

**Sub-Saharan Africa** *(Continued from p. 384)*
contents, a CIP record may be changed when the book is received, or canceled if the book is never issued.

Two appendixes—"List of Publishers' and Distributors' Addresses" and "List of Titles"—and the "Index" complete the guide. The index is a combined list of subjects, geographic terms, and personal authors. It is based on the Library of Congress subject headings assigned to each record, the country and regional sub-divisions of the headings, and the personal author added entries.

Copies are available from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, for $6 (Stock number 030-000-00175-3).

## Michigan Center for the Book Is Established

The executive council of the Center for the Book has approved the establishment of a Michigan Center for the Book, affiliated with the Library of Congress center. A ceremony launching the new center took place on November 14. Located at Wayne State University in Detroit, the new Michigan center has support and cooperation from individuals and organizations throughout the state.

Members of the Michigan planning committee that submitted the proposal were Peter Spyers-Duran, director of libraries, Wayne State University; Jane Hale Morgan, director, Detroit Public Library; James W. Fry, state librarian; Richard Chapin, director of libraries, Michigan State University; Barbara Gray, assistant director, Wayne Oakland Library Foundation; Robert Warner, dean of library science, University of Michigan; Robert Mandel, director, Wayne State University Press; Frederick G. Ruffner, Jr., president, Gale Research Company, who is serving as the Michigan center's first president; and Chacona Johnson of Wayne State University Libraries, who is the center's coordinator.

The Michigan Center for the Book is the seventh state or regional center to become affiliated with the Center for the Book in the Library of Congress. Activities of these centers parallel, in scope and spirit, those of the center at the Library of Congress, stimulating public interest in books and reading at the state and local levels. Statewide centers, in addition to their own projects, make use of national themes developed by the Center for the Book at the Library of Congress, for example, "1987—The Year of the Reader," "Read More About It," and "Books Make a Difference." Guidelines for establishing statewide centers are available from the Center for the Book, Library of Congress, Washington, DC 20540.

Information about the activities of state centers is available from the following coordinators listed below.

***Florida***—Jean Trebbi, director, Florida Center for the Book, Broward County Library, 100 South Andrews Avenue, Fort Lauderdale, FL 33301

***Illinois***—Mary Mills Dunea, assistant to the Secretary of State, State of Illinois Building, 100 West Randolph, Chicago, IL 60601

***Oregon***—Wesley Doak, Oregon State Librarian, Oregon State Library, Salem, OR 97310

***Oklahoma***—Robert L. Clark, State Librarian, Oklahoma Department of Libraries, 200 North East 18th Street, Oklahoma City, OK 73105

***Upper Midwest (Minnesota, North Dakota, South Dakota)***—Joseph Kimbrough, director, Minneapolis Public Library, 300 Nicollet Mall, Minneapolis, MN 55401

***Wisconsin***—Judith Casey, coordinator, Wisconsin Center for the Book, Helen C. White Hall, University of Wisconsin, Madison, WI 53706

***Michigan***—Chacona W. Johnson, coordinator, Michigan Center for the Book, Wayne State University Library, Detroit, MI 48202

## Finance Minister of Israel Visits the Library

Moshe Nissim, finance minister of Israel, visited the Library on September 24. Warren M. Tsuneishi, director for area studies, and Michael W. Grunberger, head, Hebraic Section, welcomed the minister and his official party to the Library and escorted them to The Librarian's office where they viewed a selection of Hebraic manuscripts, incunabula, and other rarities. They concluded their visit with a brief tour of the Thomas Jefferson Building.

**Dialect recordings** *(Continued from p. 381)*
from coastal South Carolina; sharecroppers from Arkansas; Puerto Rican teenagers in New York City; Basque sheepherders from Colorado; a Mandan Indian from South Dakota; Croatian, Serbian, and Slovenian workers from the Minnesota Iron Range; Chesapeake Bay watermen from Smith Island, Md.; newly arrived Vietnamese immigrants in northern Virginia; bear hunters from the Great Smoky Mountains; a French black creole from southern Louisiana; and many others.

The speech samples are well supported by the kind of documentary information that will make them useful to linguists, folklorists, theatrical performers, and

*(Continued on p. 388)*

# Continuing Reports from Sessions of the Annual Conference of The American Library Association, in New York City

The following reports from the American Library Association (ALA) annual conference, in New York City this summer, were written by Library of Congress staff members. The reports focus on issues concerning the Library of Congress—its interests or activities. Other reports from this conference appeared in the LC *Information Bulletin,* August 25, p. 299, and November 10, p. 371.

## Developments in the Special Foreign Acquisitions Program

Robert C. Sullivan, director for acquisitions and overseas operations, and Alice Kniskern, program officer of the Overseas Operations Division, convened the semiannual meeting at the American Library Association Convention on June 29 to report on the latest developments in the Library's Special Foreign Acquisitions Program.

Representatives of more than 65 libraries attended. Mr. Sullivan confirmed the retirement of Rodney G. Sarle, former chief of the Overseas Operations Division, on May 30, after more than 30 years of Federal service, 28 years of which were at the Library. Mr. Sarle served more than 25 years in the Library's Processing Services Department, including a total of ten years directing four different overseas offices and the most recent ten years as chief of the Overseas Operations Division. Mr. Sarle received a Superior Service Award.

A series of luncheons and receptions were held to honor Mr. Sarle's significant contributions to acquisitions, cataloging, preservation, and collections development, not only for the Library of Congress but for hundreds of libraries that have participated in the P.L.-480, NPAC, and Special Foreign Currency Programs since 1962.

Other personnel changes reported included: Donald Jay's departure to become field director in Cairo, replacing E. Christian Filstrup, who returned to his position as assistant chief, Overseas Operations Division, on July 1; E. Gene Smith's home leave from his post as field director in Jakarta; and John Finzi's retirement at the end of May as director of the Collections Development Office.

The serious impact of the reductions in the initial fiscal year 1986 book budget and the subsequent Gramm-Rudman-Hollings reduction were cited (approximately one-half of these reductions were subsequently restored for fiscal year 1986 by a supplemental appropriation). The many expressions of support from librarians, scholars, students, and patrons throughout the world regarding the Library's fiscal year 1986 budget request, urging that the Library's purchasing power for acquisitions worldwide be sustained, were encouraging. Mr. Sullivan assured the attendees of the Library's continued support for its overseas offices and the acquisitions program that benefits the Library's collections as well as those of participating libraries throughout the country.

The following three-pronged plan to cope with the reduced level of funding was described. Blanket order specifications were refined to reduce dealer selections by approximately 15 percent. Subscriptions to serials and periodicals were being reviewed with the goal of reducing them by 15 percent also. Other major acquisitions allotments were being reviewed and evaluated, especially those for non-book and non-current materials, to determine whether these could be reduced as well. Unfortunately, fiscal year 1986 budget reductions have been accompanied by a sharp decline in the value of the U.S. dollar in foreign currencies which has increased book fund expenditures dramatically.

Additional topics mentioned included the process made in developing the online automated acquisitions system (ACQUIRE) to replace and expand upon the existing Library Order Information System (LOIS). A database management system for the systems software for ACQUIRE is planned for use on the mainframe computer. Completion of this massive effort is targeted for fiscal year 1991.

The design of a serials management system is also under way; the draft specifications are expected to be completed late in 1986. The development team for this system is working on an online prototype or simulation of the new serials management system. Plans for the Cataloging in Publication (CIP) Software Project are continuing. Approximately 1,000 software titles will receive CIP cataloging in this pilot project.

Five research libraries—Cornell, Duke, Indiana, Princeton, and UCLA—joined with the Library of Congress in the Cooperative Reporting Project to help determine why no Library cataloging copy for certain types of foreign language materials was located. Of the 2,876 bibliographic reports submitted for titles for which no record was found in RLIN or OCLC, searching against Library of Congress cataloging and acquisitions files in late 1985 and early 1986 located 53 percent. Subsequently, an additional 251 or 9 percent of these titles were located, raising the figure for those found in the Library to 62 percent. Of the 1,353 titles

referred to the acquisitions divisions for further action, insufficient information existed for selection purposes for 281 titles, 312 were found to be out of scope and were not selected for addition to the Library's collection, and the balance was referred to appropriate blanket order dealers and exchange sources. The languages represented in this project include, French, German, Italian, Portuguese, Spanish, and Russian.

Mr. Sullivan also reported on the Cooperative Cataloging Project for current Russian monographs in which the Library of Congress is participating with the University of Illinois, which has assumed responsibility for cataloging the titles issued by seven prominent Russian publishers according to Library standards. The university has agreed to input its cataloging into OCLC and then send a copy of the record to the Library. If the book is already in hand it will be classified and the call number added to the record. If the book has not yet arrived in the Library, the call number field will be left blank. In either case, the record will be distributed through the regular MARC Distribution Service with the University of Illinois NUC symbol added. It is expected that this cooperative project will result in less duplication of effort in cataloging titles for these seven publishers and that this division of labor will make cataloging copy for these Russian titles available more quickly.

Next, Alice Kniskern, program officer in the Overseas Operations Division, reported highlights of activities at the six overseas offices. She reported that the Rio de Janeiro office assumed responsibility for acquisitions from Uruguay in October 1985. During the past year Library staff members in Rio have been collecting ephemeral publications of political, labor, religious, and popular organizations. Most of this material will be microformatted with a master negative microform being retained by the Library. The Library's Photoduplication Service will issue an announcement once arrangements become final and copies of the microforms are available for sale. The field director, Lygia Ballantyne, and the head of acquisitions, Carmen Muricy, attended the SALALM meeting in Berlin in May.

The Nairobi office receipts for the current year from 17 countries in East Africa decreased slightly. James Armstrong, field director, recently returned from an acquisitions trip to Mozambique and South Africa.

The Cairo office weathered the political storms of the past year with little difficulty, although the office was closed for two days during the rioting by special police in February. A pay increase of 60 percent for local employees announced in December 1985, and retroactive to May 1985, had a far greater impact. Better news was that foreign government agencies are now permitted by the Egyptian government to use foreign currencies to purchase goods in the local market. This enabled the Cairo office to issue contracts to three major publication suppliers for more favorable exchange rates. In May, E. Christian Filstrup, field director, visited Syria where he laid the groundwork for an exchange agreement with the new Asad National Library. It was proposed that the Library supply American science publications in return for a full set of Syrian publications. The field office expects to use a dealer in Amman, Jordan, for participant copies of Syrian publications. Cataloging production in Cairo has doubled during the fiscal year due in part to the assignment of MLC priorities in the field and the use of fewer and more simply expressed annotations.

In spite of greatly increased selectivity by the staff of the Jakarta office, receipts have increased due to efforts by field director E. Gene Smith to broaden the acquisitions network. Cataloging production has nearly quadrupled since October 1985. Much of the material cataloged came from an arrearage of titles selected for microfiche. As a result, fiche production for Southeast Asia has also increased. Southeast Asia program participants met with Mr. Smith on May 29 while he was on consultation at the Library. The impact of the Gramm-Rudman-Hollings Act has caused a deferral of plans to expand the Jakarta office's responsibilities to include the Philippines.

Fiscal year 1986 is the final year of special foreign currency funding in Pakistan for libraries other than the Library of Congress. The English-language program ceased in December 1985 and the rupee-funded research collection program was scheduled to end September 30, 1986. Participants in the SFC program have already received their dollar cost statements for fiscal 1987. While the Library still expects to receive sufficient rupees to fund its program for fiscal year 1987, plans for the budget request for fiscal 1988 include a request for dollars for the Library. The long-awaited computer list of serials was mailed from Karachi in mid-June. Karachi is now finishing work on a cumulative list of serials distributed by that office since 1962. With the restoration of democratic government in Pakistan, the Karachi office is again receiving publications from the national and state legislative assemblies. The Library and the Karachi office are working on the establishment of an exchange with the National Assembly. The Karachi office now receives Iranian publications directly from Danesh, our blanket order dealer in Teheran. To increase receipts and provide broader coverage from Iran, the Karachi office also has arrangements with the Almas Book House in Karachi and with contract representatives in Quetta and Peshawar.

The New Delhi office is recovering from the effects of conversion from rupees to dollars and the accompanying reduction of staff. Nearly one-third of the staff

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## Meetings and Events Around the Library

**Tuesday, December 2**

☐ "National Programs at the Library of Congress," Ruth Ann Stewart, associate librarian for national programs, Library of Congress. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:30 p.m. **For members and staff.**

**Friday, December 5**

☐ Chamber music concert with Julius Baker, flute; Lisa Emmenheiser, piano. Coolidge Auditorium, 8 p.m.

**Tuesday, December 9**

☐ "Continuity and Change in the Yemen Arab Republic," slide show and commentary by Rhonda Boris, Federal Research Division. Special Interest Group on Foreign Area Studies (Middle East). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

**Wednesday, December 10**

☐ "The Ins and Outs of Getting on the Federal Register," brown bag lunch talk by Sharon Stomberg, Office of Personnel Management. LC Women's Program. Room LM 654, 12 noon. **For staff.**

**Thursday, December 11**

☐ Special Interest Group on Poetry. Open reading by members. Room LM 403, 12:10 p.m. LC Professional Association. **For members and staff.**

☐ Fraktur—Pennsylvania folk art of illustrated calligraphy, lecture and demonstration. Dan Yoder, professor, University of Pennsylvania, and Paul Connor. American Folklife Center. Mumford Room, 4:30 to 6 p.m.

**Friday, December 12**

☐ David Shifrin, clarinet; Irma Vallecillo, piano. Coolidge Auditorium, 8 p.m.

**Events are open to the public unless otherwise specified.**

**ALA** *(Continued from p. 387)*

were released during the summer of 1985 while those remaining have been asked to increase their workload to handle additional assignments given to the office. While receipts from all the countries assigned to New Delhi have decreased approximately 38 percent from one year ago, production for both cataloging and microfiche has increased by nearly 50 percent over the last year.

—Robert C. Sullivan

**Dialect recordings** *(Continued from p. 385)*

other potential users. Many samples have complete, verbatim transcripts. All provide the name and address of the contributing collector, the date of recording, and data regarding the social, cultural, and geographical circumstances of the speakers. Most speakers, with the exception of the celebrities mentioned, are protected by anonymity.

The Center for Applied Linguistics, founded in 1959, is an independent, non-profit organization engaged in the application of linguistic science to educational, cultural, and social concerns. The Survey and Collection of American English Dialect Recordings was made possible in part by a grant from the Division of Research Programs of the National Endowment for the Humanities.

For additional information about the collection, contact Gerald Parsons, reference librarian at the American Folklife Center, Archive of Folk Culture, Washington, DC 20540, or project director Donna Christian at the Center for Applied Linguistics, 1118 22nd Street, N.W., Washington, DC 20037, (202) 429-9292.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin